

ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

ЮНЫЙ СКРИПАЧ

ШКОЛА ЭТЮДОВ

часть II

Э
ТЮДЫ
В ТРЕХ ПОЗИЦИЯХ



ЭТЮДЫ В ТРЕХ ПОЗИЦИЯХ

ВТОРАЯ ПОЗИЦИЯ

1

К. МОСТРАС, т. I, №1

Вариант этюда: [Фа-минор]

Moderato [Умеренно]

Штриховые варианты:

Allegro [Скоро]

Ф. РИС

3

А. КОМАРОВСКИЙ т. II, №5

Allegro moderato [Умеренно скоро]

ТРЕТЬЯ ПОЗИЦИЯ

5

А. КОМАРОВСКИЙ, т. II, №16

Moderato [Умеренно]

Musical score for Moderato piece by A. Komarovskiy, Op. 16, No. 16. It consists of three staves of music in G major, 2/4 time. The first staff has fingering 1 0 1. The second staff has fingering 2. The third staff has fingering 2.

6

Ф. ВОЛЬФАРТ - А. ШПОНЕР, №27

Allegretto [Довольно скоро]

Musical score for Allegretto piece by F. Wolfart - A. Shponer, Op. 27. It consists of seven staves of music in G major, 2/4 time. The first staff has fingering 1 0 1 2 0 3 and dynamic marking *mf*. The second staff has dynamic marking *p*. The seventh staff has fingering 1 0 2.

Musical notation for page 6, measures 1-2. Two staves of music in G major, featuring eighth-note patterns with slurs and fingerings (1 0 1 2).

Moderato [Умеренно]

Ш. ДАНКЛЯ

Musical notation for page 7, measures 3-12. Multiple staves of music in G major with various dynamics (*ff*, *p*), articulation (*rit.*), and tempo markings (*a tempo*). Fingerings and slurs are clearly marked throughout the piece.

ТЕХНИКА СМЕНЫ ПОЗИЦИЙ

8

Смена I-III позиций во время звучания открытой струны

А. КОМАРОВСКИЙ, т. II, №26

Risoluto [Решительно]

Moderato [Умеренно]

А. КОМАРОВСКИЙ, т. II, № 24

p певуче *mf* *p*

f *p*

rit. a tempo

f

1. 1 0 3 2 4 2. 3 rit. 2 1 4 3

[о 1-2 й раз]

Ф. ВОЛЬФАРТ - А. ШПОНЕР, соч. 74 № 33

Allegro moderato [Умеренно скоро]

mf

p

p

p

f

p

f

11

Ф. ВОЛЬФАРТ-А. ШПОНЕР, соч. 74 №30

Allegro moderato [Умеренно скоро]

и т. д.

Three staves of musical notation for guitar. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of arpeggiated chords with various fingerings indicated by numbers 1, 2, 3, and 4. Some notes are marked with '0' for natural harmonics. The second and third staves continue the piece with similar arpeggiated patterns and fingerings.

12

Смена I-III позиций скольжением одного и того же пальца

А. КОМАРОВСКИЙ, т. II №27

Moderato [Умеренно]

Six staves of musical notation for guitar, illustrating position changes with a single finger. The piece is marked 'Moderato [Умеренно]'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of arpeggiated chords with various fingerings indicated by numbers 1, 2, 3, and 4. Some notes are marked with '0' for natural harmonics. The second and third staves continue the piece with similar arpeggiated patterns and fingerings. The fourth staff is marked 'mf' and 'rit.'. The fifth staff is marked 'a tempo' and 'p'. The sixth staff is marked 'rit.' and ends with a double bar line.

А. КОМАРОВСКИЙ, т. II, №27 bis

1 *Con moto* [Подвижно]

2

3 *a tempo*

mf

mf

mp

rit.

cresc.

Смена I-II позиций скольжением пальца на полутон

Ф. ВОЛЬФАРТ, соч. 45 №46

Moderato [Умеренно]

Musical score for page 13, consisting of five staves of music. The first staff begins with a boxed number '2'. The second staff starts with a dynamic marking of *mf* and ends with *mp*. The third staff starts with a boxed number '3' and a dynamic marking of *mf*. The fourth staff includes performance instructions: '1.', '2. rit.', and 'a tempo'. The fifth staff includes the instruction 'cresc.' and ends with a dynamic marking of *f*. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various fingerings, slurs, and accents.

Ф. ВОЛЬФАРТ, соч. 45 №36

Moderato [Умеренно]

Musical score for page 17, consisting of four staves of music. The first staff begins with a boxed number '1'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various fingerings, slurs, and accents throughout the piece.

Чередование отрывистых штрихов (мартле) и легато

Г. КАЙЗЕР, соч. 20 №13

Allegretto [Довольно скоро]

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The first staff contains several measures of staccato eighth notes, with fingerings 0, 4, 0, and 3 4 3 indicated. The second staff continues with staccato patterns, including a *cresc.* marking and a *p* dynamic. The third staff shows a transition to more legato phrasing. The fourth staff features a *mf* dynamic and includes fingerings 1 4, 2 3 4, 1 0 1 2 3 4, and 2. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff includes a *dim.* marking, a *rall.* (ritardando) marking, and a return to *a tempo* with a *p* dynamic. The seventh staff continues with staccato patterns. The eighth staff has a *cresc.* marking. The ninth staff shows further staccato work. The tenth staff has a *cresc.* marking. The eleventh staff concludes with a *f* (forte) dynamic.

I-II и III позиции

Ф. ВОЛЬФАРТ, соч. 47 №49

1 Allegro [Скоро]

The musical score consists of six staves of music in a 4/4 time signature, marked 'Allegro [Скоро]'. The key signature has two flats (B-flat and E-flat). The score includes various fingerings (e.g., 4 2 0 2 4 2, 2 3 1 0 1 3, 0 2 1 3, 2 1 0 1, 0 3 1 3 2, 0 1 1 1 1 1, 0 4 4 4 4, 0 0 0 0 0, 0 4 4 4 4, 0 0 0 0 0, 0 4 4 4 4, 2 3 1 0 1 3, 1 3 0 0, 1 3 0 0, 1 3 0 0, 1 3 0 0) and articulations such as slurs, accents, and dynamic markings like 'sf' and 'rit.'. The score is divided into three sections: Section 1 (measures 1-10), Section 2 (measures 11-20), and Section 3 (measures 21-30). Section 3 is marked 'a tempo' and includes a 'rit.' (ritardando) marking. The staves are labeled with positions: 'II поз.' (II position) and 'III поз.' (III position).

В нескором движении – штрих короткое дёташе, в скором темпе – штрих сотийе.

Г. КАЙЗЕР, соч. 20 №19

Allegro [Скоро]

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro [Скоро]'. The score includes various dynamic markings: *mp*, *sf*, *mf*, *cresc.*, *dim.*, and *f*. There are numerous fingering numbers (1-4) and accents throughout the piece. The piece ends with a final chord marked *f*.

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and includes several passages of piano (*p*) and piano crescendo (*p cresc.*). The score is heavily marked with accents and slurs, indicating phrasing and articulation. Numerous fingerings are provided throughout the piece. A '4*' marking appears near the end of the score, possibly indicating a fourth ending or a specific fingering. The piece concludes with a final chord.

Развитие беглости

Вариант:

Г. КАЙЗЕР, соч. 20 №16

1 Allegro [Скоро]

mp

1. *ad lib.* 2.

2 *mf*

3 *mf*

4

sf

26
Хроматизм

Ф. ВОЛЬФАРТ, соч. 45 №54

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. It features three numbered sections: Section 1 (measures 1-12), Section 2 (measures 13-24), and Section 3 (measures 25-36). The exercises are primarily chromatic, involving sixteenth-note runs and slurs. Fingerings are indicated by numbers 0-4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'V' (fortissimo). The final measure of the piece is marked with a double bar line and a fermata.

Allegro moderato [Умеренно скоро]

The musical score consists of ten systems of two staves each (treble and bass clef). The notation includes various rhythmic values, slurs, and fingerings. Performance instructions include *mf*, *p*, *a tempo*, *rit.*, and *forzando*. Fingerings are indicated by numbers 1-4 and 0 (open string). The score is written in a key with one sharp (F#) and a 4/4 time signature.

Беглость. Укрепление пальцев

А. КОМАРОВСКИЙ, т. II, №41

1 Allegro [Скоро]

The first section of the exercise is marked 'Allegro [Скоро]' and 'tr'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a continuous eighth-note pattern with slurs. The first staff includes a first finger fingering '1' and a dynamic marking 'tr'. The second and third staves continue the pattern. The fourth staff includes a dynamic marking 'mf' and ends with a double bar line and a fermata over the final note.

2

The second section of the exercise is marked 'p' and 'f'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a continuous eighth-note pattern with slurs. The first staff includes a first finger fingering '1' and a dynamic marking 'p'. The second and third staves continue the pattern. The fourth staff includes a dynamic marking 'f'. The fifth and sixth staves continue the pattern, with the sixth staff including fingerings '2' and '3' and ending with a double bar line and a fermata over the final note.

5

0 2 0 *p* *sf*

p *sf* *p*

6

f

f *p*

cresc.

7 a tempo

f

8

ff *sf* *pp* *sf*

Четвертая позиция

К. МОСТРАС

1 Allegro [Скоро]

f IV поз.

cresc. *sf*

3 0 1 2 3 0 1 2

3

1 2 1 4 2 4

3

4 3 4

3

3 3 3 3